

Crib Sheets for Snowdrop Social 2014

The Wild Geese

32J3

24/3

- 1-4 1st & 3rd cpls. **advance setting** into the middle (partners on their R), join hands & **balance in line**.
- 5-8 1st cpl. **turn 3/4 R hand & cast off** to 3rd place, while 3rd cpl. **turn R hand & lead up** the middle to 1st place.
- 9-16 1st & 3rd's **repeat** 1-8, but 1st cpl turn RH & lead up the middle, while 3's turn RH & cast to 3rd place.
- 17-24 1st cpl. **lead down the middle and up to 2nd place**. (2's up on **3+4**)
- 25-32 2nd & 1st cpls. **rights and lefts**.
- Repeat, having passed a couple.

Swiss Lassie

32R3

39/1

- 1-8 1's **dance in & cast** to 3rd place, (2's+3's up on bars 3+4), 2's+1's **turn** ptrns. RH 1 1/4 times to form a line up & down middle of set (Men facing down Women up)
- 9-16 2's+1's dance **reel of 4** in middle of set ending with 2M facing women's side & 1W facing Men's side
- 17-24 2's+1's **chase** round clockwise 1/2 way, 1's+3's+2's **Advance and retire**
- 25-32 3's+2's 1/2 turn partners RH, flowing into **RH across 1/2 way**, 1's+2's 1/2 turn partners RH flowing into **RH across 1/2 way**.
- Repeat, having passed a couple.

Gramachie

32S3

MMM1

- 1-8 1st & 2nd cpl. **set, cross RH, set & cross back RH**
- 9-16 1st cpl. **lead down the middle** for 3 steps, back to top, **cast** to 2nd place & end facing 1st corners. 2's step up on bars 15+16.
- 17-24 1's **set & turn** 1st cnrs, **set & turn** 2nd cnrs. ending between cnrs.
- 25-32 2's, 1's & 3's **Advance & retire**, 1's **turn BH** 1 1/2 times.
- Repeat, having passed a couple.

Sleepy Maggie

32R3

11/5

- 1-4 1st & 2nd cpls. **4 hands once round**
- 5-8 1st cpl. **set & cast off**. 2's up on 7+8.
- 9-16 1st & 3rd cpls. **4 hands across & back**. 1st cpl. end facing 1st crns.
- 17-24 1st cpl. **set to and turn corners**.
- 25-30 **Reels of 3** with corners – 1st cpl. give LS to 1st corners.
- 31-32 1 st cpl. **cross RH**.
- Repeat, having passed a couple.

Follow Me Home

32J3

38/3

- 1-8 1's **set & cross** RH, **cast** 1 place & **turn** LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1's **Bal-in-Line** with 1st crnrs, **1/2 turn** crnrs & 1's followed by crnrs **chase clockwise** 1/2 way round to "3rd crnr" position & 1's dance in & give LH to 2nd crns
- 17-24 1's **Bal-in-Line** with 2nd crnrs, **1/2 turn** crnrs & 1's followed by crnrs **chase anticlockwise** 1/2 way round to "4th crn" position & 1's end in 2nd pl. opp sides facing out.
- 25-32 3's, 1's+2's **1/2 reels of 3** on the sides 1's giving LSh to 2nd corner position, all **set & cross RH**.

Repeat, having passed a couple.

Balquidder Strathspey

32S3

24/2

- 1-8 1st, 2nd & 3rd cpls. cross over mirror reels of 3 ending in ptr's place.
- 9-16 1st, 2nd & 3rd cpls. cross over mirror reels of 3 on own sides.
- 17-20 1st cpl. dance down through 2nd cpl, face & set
- 21-24 1st cpl. lead to top, cast off to face 1st corners. 2's up on 23 + 24.
- 25-32 Turn corners & partner.

Repeat, having passed a couple.

Grimaldi 700

88R4 Sq.Set

Goldring Auld Friends Meet

- 1-8 1s+3s dance **rights & lefts**, ending back to back with ptr.
- 9-16 2s+4s in prom hold **reels of 3** (start LSh to person on left)
- 17-24 2s+4s dance **rights & lefts**, ending back to back with ptr.
- 25-32 1s+3s in prom hold **reels of 3** (start LSh to person on left)
- 33-40 All **set** to partner & **change places** RH, Women dance **LH across** ending in partner's place facing out
- 41-48 Women **dance out** behind partner and **loop** LSh all the way round next Man to end in original opposite Man's position
- 49-56 All **set** to new partner & **change places** RH, Men dance **LH across** ending in own place facing out
Men **dance out** behind new partner and **loop** LSh all the way round next woman to end in original opposite Man's position
- 65-72 1W+3M also 1M+3W **dance in** and dance **RSh once round** other partner, 1M + 3M followed by own partner **dance out** between facing couple and **cast clockwise** to original places
- 73-80 2s+4s **repeat** above figure
- 81-88 All **circle** 8H round and back.

The Bees of Maggie Knockater*** 32J4 Drewry – Canadian Bk.

- 1-4 1st cpl. **cross** RH, **cast off** on opp. sides to 2nd place. 2's up on 3+4.
- 5-8 1st & 3rd cpls. **R hands across**, ending 1W & 3M in prom. hold, facing up on men's side & 1M & 3W facing down on ladies' side.
- 9-12 **Right shoulder reels of 3** on the side, with the dancing pairs changing to their own partners at the end, ready to continue
- 13-16 The other half of the **reel**, with the couples changing to 1W & 3M + 1M & 3W at the end of the reel, ready for
- 17-20 Another **reel**, with the dancing pairs changing to their own partners at the end, ready for
- 21-24 The other half of the **reel**. 1st cpl. dance in from the top & 3rd cpl. dance in from the bottom
- 25-28 1st cpl. **turn** 3rd cpl. 1 1/2 X nearer hands {1M & 3W left hand, 1W & 3M turn R hand}(3's end in 2nd place) and 1st cpl. **cross over** to own sides in 3rd place, ready for
- 29-32 1st cpl. **turn** 4th cpl. 1 1/2 X, with 1's ending in 4th place, 4's in 3rd place (men turn R hand, women turn L hand)
- Repeat with a new top couple.

Linnea's Strathspey 32S3 47/2

- 1-8 1st cpl. **set, cast off** one place, & **pass partners** LS to dance RS around 1st cnrs. 1st cpl. end back to back facing 1st cnrs. (2nd cpl. up on 3+4)
- 9-16 1st cpl. **set to corners & partner** ("Hello - Good-bye").
On bar 15+16, 1st cpl. pass RS to face out in 2nd place, own side.
- 17-24 **Chain Progression** {Promenade or "chaperoned"} :
- 17-18 2nd & 3rd cpls turn ptrn 3/4 RH, while 1st cpl dance clockwise 1/4 round the set.
- 19-22 2M & 3W (centres) turn LH 1 1/2 x while 1M + 2W take prom. hold & 1W + 3M take reverse prom. hold & dance 1/2 way round the set.
- 23-24 3rd & 2nd cpls turn ptrn 3/4 RH & remain in the centre facing up, while 1st cpl dance clockwise 1/4 round set to end in 2nd place in centre facing up. {1st cpl have made one complete trip clockwise round the set - 2 bars, 4 bars in prom. hold & 2 bars}
- 25-32 3rd, 1st & 2nd cpls **Allemande**.
- Repeat, having passed a couple.

The Kissing Bridge

32R3

47/9

- 1-8 1's **cast & dance** behind lines, turn outwards to dance back to place.
9-16 1's cross down to dance **mirror reels of 3** on opposite sides to end in ptr's place.
17-24 1's **lead down** middle & **turn to own sides** (woman under man's arm),
1's **lead up** to top & end facing partner with 2H joined
25-32 1's+2's dance **Poussette**.
Repeat, having passed a couple.

Ciamar a Tha (How are You?) 32J3 Goldring - Auld Friends Meet

- 1-8 1st cpl. **dance down the middle & turn** 3rd cpl. with outside hand to 2nd place (own side); **cross RS & turn** other 3rd person same hands. 1's end facing up between 3rds.
9-16 1st cpl. **dance up** the middle & **turn** 2nd cpl. with outside hand to 2nd place (opposite side); **cross RS & turn** other 2nd person same hands. 1's end facing down between 2's.
(Bars 1-16, 1W turns using the LEFT hand each time, while 1M uses the RIGHT hand. The others adjust.)
17-24 1's **dance down** below 3's, **cast up** to 2nd place, **petronella turn**, & all **set**.
25-32 All **change places** RH with opp person, **set**, **change places** with opp. person; 1W **casts** round 2W to 2nd pl. as 1M **casts** round 3M.
Repeat, having passed a couple.
Pronunciation Kamera Ha or (better) Kem ar-a haa oo.

The Gentleman

32S3

35/5

- 1-2 1st cpl. **turn BH** once round to end in the middle facing each other, while 2nd cpl. step up.
3-4 1st & 2nd cpls. **set**. On bar 4, 1st cpl. **advance & pass**, ending back-to-back.
5-8 1st & 2nd cpls. **1/2 reels of 4 across**. On bar 8, 1st cpl. join LH as they pass & end on own sides between 2nd cpl., facing down.
9-10 1st cpl. **dance down** to end facing between the 3rd cpl.
11-16 1st & 3rd cpls. **repeat** bars 3 – 8. 1st cpl. end facing up on own sides
17-20 1st cpl. LH **lead up** to top, **cross & cast** to 2nd place opp. sides
21-24 RS **1/2 reels** of 3 across. (1W with 2's & 1M with 3's)
25-32 2nd & 1st cpls. **poussette**.
Repeat, having passed a couple.

West's Hornpipe 32H4 5 for 1965/3

- 1-8 1's,2's+3's **cross over mirror Reels of 3**
9-16 Repeat, 1's cross to own sides
17-24 1st cpl. **lead down the middle & up** to top, end nearer hands joined facing 2nd cpl., on the diag.
25-32 1st cpl. **set** to 2's, **dance down** middle to 4th place, (2,3+4 step up), turn inwards & **circle once round** to left with the 4's.
Repeat with a new top couple.

The Goat Fell Gallop 32J4 Goldring Graded & Social Dances 2

- 1-8 1W+2W also 3M+4M **cross** passing ptr. by LSh & **cast** (women down & Men up) to change places, **repeat** passing opposite person by the LSh .
9-16 1M+2M also 3W+4W **repeat** bars 1-8 but passing by RSh
17-24 1's **slip down the middle & up**, end facing up in the centre
25-32 1's **cast** to 4th place own sides & all **turn** partners LH.
Repeat with a new top couple.

McMarley's Cross 32S3 - 3 cpl. set Rose & Thistle Coll.

- 1-4 1st, 2nd & 3rd cpls. **turn** RH
5-8 1st, 2nd & 3rd cpls. **turn** LH
9-12 1st cpl. **set & cast off**. 2's up on 11+12.
13-16 1st & 2nd cpls. **right hands across**.
17-20 1st cpl. **set and cast off**. 3's up on 19+20.
21-24 1st & 3rd cpls. **left hands across**.
25-32 2nd, 3rd & 1st cpls. **Grand Chain**. (1's & 3's face each other, 2's cross)
Repeat with a new top couple.

The Reel of the 51st Division 32R3 13/10

- 1-8 1st cpl **set & cast off** 2 places, **meet** below 3rd cpl & **lead up** to face 1st cnrs. (2's up on 3+4)
9-12 1st cpl **set to & turn** 1st cnr RH, end in a diag. line joining LH with ptr.
13-14 All **balance in line**
15-16 1st cpl **turn** LH 1 1/4 to face 2nd cnrs.
17-22 **Repeat** bars 9 -14 with 2nd cnrs.
23-24 1st cpl **cross** LH to own side in 2nd place.
25-32 **Circle** 6 hands round & back.
Repeat, having passed a couple.