

Cheat Sheets for Comox Valley Scottish Country Dancers Midwinter Dance Feb.25, 2012

The Piper and the Penguin 88R4 sq. set Scotia Suite

- 1-4 All 4 women **dance round their corners** passing in front to begin  
5-8 The women dance **RH across**.  
9-12 The women **dance round their ptns.** passing in front to begin  
13-16 The women dance **LH across** ending in orig. place.  
17-32 All 4 men rept 1-16 dancing in front of ptns. then RHX, then cnrs. & LHX  
33-36 Cpls 1 & 3 turn ptns RH 1 1/4 times  
37-40 1M+3M followed by ptns. dance between the couple on their right & back to place.  
41-48 1<sup>st</sup> & 3<sup>rd</sup> cpls. **rights and lefts**  
49-64 2<sup>nd</sup> & 4<sup>th</sup> cpls **repeat** bars 33-48.  
65-72 All 4 **W dance in & pull R shoulder back (2 bars), dance out (2 bars) & cast clockwise 1/2 way** round set.  
73-80 All 4 **M dance in & pull L shoulder back, dance out & cast anticlockwise 1/2 way** round set.  
81-84 All **turn ptns. RH** just over once round to end in prom. hold (men on inside)  
85-88 All **promenade** anticlockwise round to orig. places for bow & curtsy.

Jessie's Hornpipe

32R3

8/9

- 1-8 1<sup>st</sup> W dances RS **figure of 8** round 2<sup>nd</sup> & 3<sup>rd</sup> women, while 1<sup>st</sup> M dances figure of 8 round 2<sup>nd</sup> & 3<sup>rd</sup> men.  
9-16 1<sup>st</sup> cpl. lead **down the middle & up**. The top 2 couples join nearer hands and face each other.  
17-18 1<sup>st</sup> cpl. dance under and arch made by 2<sup>nd</sup> cpl. to change places.  
19-20 2<sup>nd</sup> cpl. dance under an arch made by 1<sup>st</sup> cpl. to change places.  
21-22 As bars 17 – 18  
23-24 As bars 19 – 20  
25-32 1<sup>st</sup> & 2<sup>nd</sup> cpls. dance **poussette**.  
Repeat, having passed a couple.

Dalkeith's Strathspey

32S3

9/6

- 1-4 1<sup>st</sup> cpl. joining nearer hands, **set** to 2W & dance **3 hands round** with her.  
5-8 1<sup>st</sup> cpl., nearer hands joined, **set** to 2M & dance **3 hands round** with him.  
9-16 1's **lead down the middle & up**, end back to back between 2<sup>nd</sup> cpl, facing the opp.side. 2's up on 11+12.  
17-24 **Reel of 4** across the dance, 1<sup>st</sup> cpl. passing left shoulders at the end to finish facing 1<sup>st</sup> corners.  
25-32 1<sup>st</sup> cpl. **turn corners & partner**, finishing in 2<sup>nd</sup> place, own sides.  
Repeat, having passed a couple.
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**The Royal Deeside Railway**

32R3

40/9

- 1-4 1<sup>st</sup> cpl **dance down**, **cross** below 3<sup>rd</sup> cpl & **cast up** to end in middle of the set facing 2W. 2's up on 3+4.
- 5-8 1<sup>st</sup> cpl & 2W dance **right hands across**.
- 9-12 1<sup>st</sup> cpl. & 2M dance **left hands across**. 1<sup>st</sup> cpl finish in middle of the set facing up 1W in front of man.
- 13-16 With 1W leading, 1<sup>st</sup> cpl **dance up**, **cast off** on **own** side round 2<sup>nd</sup> cpl & end in middle of set facing 3M.
- 17-20 1<sup>st</sup> cpl & 3M dance **right hands across**
- 21-24 1<sup>st</sup> cpl & 3W dance **left hands across**. 1<sup>st</sup> cpl finish in middle of set facing **down**, woman in front of man.
- 25-28 With 1W leading, 1<sup>st</sup> cpl **dance down**, **cast up** on **own** sides round 3<sup>rd</sup> cpl to 2<sup>nd</sup> place.
- 29-32 All 3 cpls **turn** once round RH.
- Repeat, having passed a couple.

**Miss Gibson's Strathspey**

32S3

RSCDS leaflet

- 1-8 1<sup>st</sup> & 2<sup>nd</sup> cpls. **set**, NH joined, **turn** partners BH once round, opening out to **circle** 4 hands round to left.
- 9-16 1<sup>st</sup> & 2<sup>nd</sup> cpls. dance **the Knot**; on bars 15+16, 1<sup>st</sup> cpl **turn** LH to face 1<sup>st</sup> cnrs (2<sup>nd</sup> cpl end at top own side).
- 17-24 1<sup>st</sup> cpl. **turn corners and partner**, finishing ready for
- 25-28 **Right hands across** - 1M with 3<sup>rd</sup> cpl., 1W with 2<sup>nd</sup> cpl. 1<sup>st</sup> cpl - pass RS into
- 29-32 **Left hands across** - 1M with 2<sup>nd</sup> cpl., 1W with 3<sup>rd</sup> cpl., finishing in 2<sup>nd</sup> place.
- Repeat, having passed a couple.

**Old Nick's Lumber Room**

32J3

26/6

- 1-4 1<sup>st</sup> cpl. **turn RH & cast off** one place. 2's up on 3+4.
- 5-8 1<sup>st</sup> cpl. **lead down**, **cross over below 3<sup>rd</sup> cpl.**, **cast up** behind 3's to 2<sup>nd</sup> place opp. side
- 9-10 All 3 cpls **set** hands joined
- 11-16 **RS reels of 3** across the dance.(1W with 2's, 1M with 3's) End 1W on opp. side face down, 1M on opp. side face up.
- 17-22 **RS reels of 3** on the sides
- 23-24 1<sup>st</sup> cpl. **cross RH & turn** to face up nearer hands joined
- 25-28 1<sup>st</sup> & 2<sup>nd</sup> cpls **4 hands round** to left, then
- 29-32 1<sup>st</sup> & 3<sup>rd</sup> cpls. **4 hands round** to the right.
- Repeat, having passed a couple.
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**John of Bon Accord**

32R3

33/5

- 1-4 1<sup>st</sup> cpl. & 2W dance a RS **1/2 reel of three** across the dance.  
2<sup>nd</sup> woman finishes in 1<sup>st</sup> man's place.
- 5-8 1<sup>st</sup> cpl. & 2M dance a LS **1/2 reel of 3** across the dance.  
2<sup>nd</sup> man finishes in 1<sup>st</sup> woman's place.
- 9-12 1<sup>st</sup> cpl. & 3W dance a RS **1/2 reel of 3** across the dance.  
3W finishes in 2<sup>nd</sup> man's place.
- 13-16 1<sup>st</sup> cpl. & 3M dance a LS **1/2 reel of 3** across the dance.  
3<sup>rd</sup> man finished in 2<sup>nd</sup> woman's place. 1<sup>st</sup> cpl. end in 3<sup>rd</sup> place, **own sides**.
- 17-19 1<sup>st</sup> cpl. **turn** RH & cast up one place on own sides. 3's step down on 19+20
- 21-24 1<sup>st</sup> cpl. dance **1/2 figure of eight** up round 2<sup>nd</sup> cpl.
- 25-28 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> cpls. **turn** partners RH 3/4 round to finish in a line up & down the dance, facing partners, retaining RH and all **set**.
- 29-32 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> cpls **turn** RH to finish on own sides; join hands & **set** to partners.  
Repeat, having passed a couple.

**Finlay Stewart Skinner**

32S3

The Allanton Coll.

- 1-4 1<sup>st</sup> cpl. half RS **reel of 3** on own side. 1W finish facing out.
- 5-8 1W followed by partner dances up behind her side to partner's place, and 1M ends in her place.  
2 + 3's step down on 7+8.
- 9-12 1<sup>st</sup> cpl. dance half LS **reels of 3** on opp. side. 1W finish facing out
- 13-16 1W followed by partner dances behind men's line & ends in orig. places.  
2+ 3 step down on 15+16.
- 17-23 3<sup>rd</sup>, 2<sup>nd</sup> & 1<sup>st</sup> cpls lead **down the middle & back**; 1<sup>st</sup> & 2<sup>nd</sup> cpls. finish ready for allemande.
- 25-32 1<sup>st</sup> & 2<sup>nd</sup> cpls. **allemande**.  
Repeat, having passed a couple.

**The Cranberry Tart**

32J3

Terry Glasspool - *The Seven Year Itch***1-16 The Fugue:**

- |       | <u>First Man</u>                            | <u>First Woman</u>                        |
|-------|---|---|
| 1-2   | Set   | Stand                                     |
| 3-4   | Cast (2M step up)                           | Set                                       |
| 5-6   | Set   | Cast (2W step up)                         |
| 7-8   | Petronella turn <u>down</u> end between 3's | Set                                       |
| 9-10  | Set in line with 3's                        | Petronella turn <u>up</u> , end tween 2's |
| 11-12 | Advance with 3's                            | Set in line with 2's                      |
| 13-14 | Retire with 3's                             | Advance with 2's                          |
| 15-16 | Advance ALONE                               | Retire with 2's                           |
- 17-24 **RS Shadow Reels of 3** across the dance with 2<sup>nd</sup> cpl. 1<sup>st</sup> cpl. end in 2<sup>nd</sup> place, own sides. (1<sup>st</sup> cpl dance as a unit with 1W leading to give RS to 2W to begin)
- 25-32 **RS reels of 3** on the sides – 1<sup>st</sup> cpl. giving RS to 3<sup>rd</sup> cpl. to begin.  
Repeat, having passed a couple.

**The Button Boy** 32R3 The Allanton Coll.

- 1-8 1<sup>st</sup> cpl. mirror **reels of 3** on own side. (1's in to begin).  
9-16 1<sup>st</sup> cpl. mirror **reels of 3** on opp. sides. 2<sup>nd</sup> cpl. finish reel in 1<sup>st</sup> place & 1<sup>st</sup> cpl. in the middle of set, back to back facing opp. side.  
17-24 **Double Triangles**, 1<sup>st</sup> cpl. end facing bottom NR joined. (1M has ptrn. on his right)  
25-32 1<sup>st</sup> cpl. dance **down the middle, change sides** at end of bar 28 (woman dance under ptrn's arm).  
& **back to 2<sup>nd</sup> place**.  
{2<sup>nd</sup> repetition - 25-32 - 1<sup>st</sup> cpl. dance well down, 4's up on 27-28, & 1's end in 4<sup>th</sup> pl}  
Repeat, having passed a couple.

**Sugar Candie** 32S3 26/9

- 1-4 1<sup>st</sup> cpl. **set & cast off** one place. 2's up on 3+4.  
5-8 1<sup>st</sup> cpl. **pass LS, cast** round 1st cnrs. (pass them by the right) & **curve into the middle**, end back to back, 1M facing down, 1W facing up.  
9-12 1W with 2's, 1M with 3's, dance **three hands round**. On bar 12, 1<sup>st</sup> cpl. pull RS back to end facing each other in the middle.  
13-16 1<sup>st</sup> cpl. **set & turn both hands** to end facing 1st corners.  
17-25 **Turn corners and partner** (on bar 24, 1M face down & 1W face up)  
25-29 **LS reels of three** on the sides with corners  
31-32 1<sup>st</sup> cpl. **cross** RH to 2nd place.  
Repeat, having passed a couple.

**The Luckenbooth Brooch** 32J3 Glendarroch Sheets #28

- 1-8 1<sup>st</sup> cpl., in promenade hold, (1W on left of 1M), **RS reel of 3** with 2<sup>nd</sup> cpl. (RS to 2M). 1<sup>st</sup> cpl. end in centre facing down, 2's end in 1<sup>st</sup> place.  
9-16 1<sup>st</sup> cpl. repeat **reel of 3** with 3<sup>rd</sup> cpl. 1's end in centre facing men's side, 3's end in 3<sup>rd</sup> place.  
17-24 While 2<sup>nd</sup> & 3<sup>rd</sup> cpls. dance **rights & lefts**, 1<sup>st</sup> cpl. dance out between 2M & 3M places, separate & cast - man up, woman down - meet in centre, dance out between 2W & 3W places, cast - man up, woman down - to end 1M between 2's, all facing down, 1W between 3's, all facing up.  
25-28 Take hands and all set twice  
29-32 1<sup>st</sup> cpl. turn RH 1+ 3/4 to finish in promenade hold facing down, ready to begin again.  
Repeat, having passed a couple.  
**NB.** The 2<sup>nd</sup> time through, bars 29-30, 1<sup>st</sup> cpl. turn 3/4 & on 31-32, dance down to 4<sup>th</sup> place as 4's step up.

**The Reel of the Royal Scots** 32R3 RSCDS pocket Bk. '87

- 1-2 1<sup>st</sup> & 2<sup>nd</sup> women **1/2 turn** LH and 1<sup>st</sup> & 2<sup>nd</sup> men 1/2 turn RH  
3-4 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> cpls, **set** as in Dbl. Triangles.  
5-6 1<sup>st</sup> & 3<sup>rd</sup> women **1/2 turn** RH while 1<sup>st</sup> & 3<sup>rd</sup> men 1/2 turn LH; 3<sup>rd</sup>'s back to back in centre  
7-8 All **set**.  
9-16 1<sup>st</sup> cpl., followed by 3<sup>rd</sup> cpl. **dance up, cast round 2's, meet, dance down** to 3<sup>rd</sup> place. 1<sup>st</sup> cpl. cast up to 2<sup>nd</sup> place, 3's in 3<sup>rd</sup> place.  
17-24 1<sup>st</sup> cpl. **turn** 1<sup>st</sup> corner R hand, **pass** by right, **turn** 2<sup>nd</sup> corner R hand, **pass** by right to own side in 2<sup>nd</sup> place.  
25-32 **Circle** 6 hands round & back.  
Repeat, having passed a couple.